(37)

A

CATALOGUE

OF THE

ORIGINAL PAINTINGS, BUSTS, CARVED FIGURES, &c. &c. &c.

NOW EXHIBITING, BY

LONDON. 111

The SOCIETY of SIGN-PAINTERS,

At the LARGE ROOMS,

The Upper End of *Bow-Street, Covent-Garden*, nearly oppofite the Play-Houſe Paſſage.

LONDON:

Printed for T. BECKET, in the *Strand*; R. DAVIES, in *Picadilly*; and C. HENDERSON, at the *Royal-Exchange*.

[Price One Shilling.]

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SIGNS, &c.

In the Large Paſſage-Room.

[*N. B.* That the Merit of the MODERN MASTERS may be fairly examined into, it has been thought proper to place ſome admired Works of the moſt eminent OLD MASTERS in this Room, and along the Paſſage through the Yard.]

No.

1. [*Over the Door.*] A COACH and Four. Suppoſed to be by *Stanhope.*
2. Windſor, or any other Caſtle. By *Maſon.* The Centinel, and Great Gun, by another Hand.
3. Hand and Lock of Hair. Hand unknown.
4. A Pandour, or Indian Prince, uncertain which. *Stanhope*'s undoubtedly.
5. A Ship and Caſtle. *Thomas Knife,* written under. But it is not known, whether this is the Name of the Artiſt, or the Publican.
6. A Hen and Chickens. By *Lodge.*
7. Three Nuns. The Drapery copied from a *Bas Relief* at Rome. By *Soames.*

No.

8. An original Whole Length of Guy of Warwick. By *the Same.*
9. A Major Wig. By *Harriſon.* [*N. B.* The Tails appear to have been added.]
10. A Barge, in Still-Life. By *Vandertrout.* [He cannot be properly called an *Engliſh* Artiſt; but not being ſufficiently encouraged in his own Country, he left *Holland* with William the Third, and was the firſt Artiſt who ſettled in *Harp-Alley.*]
11. The Hercules Pillars. The Architecture by *Young Soames.* The Figure (from the *Farneſian Hercules*) by the *Father.*
12. An Heroe's Head, unknown. By *Moſes White.* With the leaſt alteration may ſerve for an Heroe paſt, preſent, or to come.
13. An original Three Quarters Length of King Charles the Second; a ſtriking Likeneſs. By *Ditto.*

In the Paſſage through the Yard.

No.

1. A FLYING Swan;—by ſome ſuppoſed to be a Dying one. By *Gouſtry.*
2. An Half Moon. By *Maſmore.*
3. An original Half Length of Cambden, the great Hiſtorian and Antiquary, in his Herald's Coat. By *Vandertrout.* [As this Artiſt was originally Colour-Grinder to *Hans Holbein*, it is conjectured there are ſome of that great Maſter's Touches in this Piece.]
4. A Buttock of Beef ſtuft. By *Lynne.*
5. An Hair-Cutter. By *the Same.*
6. Adam and Eve. The firſt Attempt of that famous Artiſt, *Barnaby Smith.*
7. A Black Prince. By *Hitchcock.*
8. [*Over the Entrance.*] An Holy Lamb; highly finiſhed. By *the Same.*

GRAND

GRAND ROOM.

[The Society of SIGN-PAINTERS take this Opportunity of refuting a moſt malicious Suggeſtion, that their EXHIBITION is deſigned as a Ridicule on the Exhibitions of the Society for the Encouragement of Arts, &c. and of the Artiſts. They intend theirs as only an Appendix, or (in the Stile of Painters) a Companion to the others. There is nothing in their Collection, which will be underſtood, by any candid Perſon, as a Reflection on any Body, or any Body of Men. They are not in the leaſt prompted by any mean Jealouſy, to depreciate the Merits of their Brother-Artiſts. Animated by the ſame Public Spirit, their ſole View is to convince Foreigners, as well as their own blinded Countrymen, that however inferior this Nation may be unjuſtly deemed in other Branches of the polite Arts, the Palm for SIGN-PAINTING muſt be univerſally ceded to Us, the *Dutch* themſelves not excepted.]

No.

1. PORTRAIT of a juſtly celebrated Painter, though an Engliſhman, and a Modern.
2. A crooked Billet, formed exactly in the *Line of Beauty*, its Companion. Theſe by *Adams*.
3. The Good Woman. A Whole Length, but no Portrait. By *Sympſon*. *N. B.* It is done from Invention, not being able to find one to fit for it.
4. A Star, By *.
5. The Light Heart. A Sign for a Vintner. By *Hagarty*. *N. B.* This is an elegant Invention of *Ben. Johnſon*, who in *The New Inn, or Light Heart*, makes the Landlord ſay, (ſpeaking of his Sign)

   An Heart weigh'd with a Feather, and outweigh'd too: A Brain-Child of my own,—and I am proud on't.

6. The Hog in Armour. By *Thurmond*.
7. A Buttock of Beef. By *Simmes*.
8. The Vicar of Bray. The Portrait of a beneficed Clergyman, at *Full Length*. By *Alliſon*.
9. The Iriſh Arms. By *Patrick O'Blaney*. [*N. B.* Captain *Terence O'Cutter* STOOD for them.]
10. The Gentleman of Wales. By *David Rice*.

11. Butter

No.

11. Butter and Eggs. By *Simmes*.
12. The Scotch Fiddle. By *M'Pharſon*, done from HIMSELF.
13. The Barking Dogs. A Landſchape at Moon-light. The Moon ſomewhat eclipſed by an Accident. *Whitaker*.
14. Three Apothecaries Gallipots. *D'aeth*, firſt Attempt.
15. Three Coffins, its Companion. Finiſhed by *Shrowd*.
16. A Man. By *Hagarty*.
17. The Riſing Sun. A Landſchape. Painted for *The: Moon*, alias *Theophilus Moon*. By *Morris*.
18. The Magpy. By *Whitaker*.
19. Nobody, alias Somebody. A Character.
20. Somebody, alias Nobody. A Caricature. Its Companion. Both theſe by *Hagarty*.
21. The World's End. By *Sympſon*.
22. The Strugglers. A Converſation. By *Ranſbey*.
23. A Free Maſons Lodge, or the *Impenetrable Secret*. By a *Sworn Brother*.
24. The Blackamoor. By *Sympſon*. *N. B.* This is not intended as any Reflection on the Gentlemen who have been lately White-waſhed.
25. A Man running away with the Monument. By *Whitaker*.
26. Devil hugging the Witch. A Converſation. By *Ranſbey*.
27. The *Spirit* of *Contradiction*. Ditto. By *Hagarty*.
28. The Logger-Heads. Ditto. By *Ditto*.
29. The Man in the Moon drinks Claret. By *Blackman*.
30. The Dancing Bears. A Sign for N. Dukes, or A. Hart, or any other Dancing-Maſter to Grown Gentlemen. By *Hagarty*.
31. My A— in a Band-Box. By *Sympſon*.
32. A Man ſtruggling through the World. By *the Same*.
33. St. John's Head in a Charger.
34. A Dog's Head in the Porridge-Pot, its Companion. Both theſe by *Blackman*.
35. A Man in his Element. A Sign for an Eating-Houſe.
36. A Man out of his Element. A Sign for a Publick Houſe, at Wapping, Rotherhithe, or Deptford. Both theſe by *Stainſley*.
37. The Barley Mow. By *Whitaker*.
38. A Bird in the Hand, a Landſchape. By *Alliſon*.
39. Abſalom hanging; a Peruke-maker's Sign. By *Sclater*.
40. Welcome Cuckolds to Horn Fair. By *Hagarty*.

41. The

No.

41. The Cat o' Nine Tails, a Kit-Cat. By *Maſeres*.
42. King Charles in the Oak. A Landſchape. By *Aliſon*. The Face in Miniature, by *Sclater*.
43. An Owl in an Ivy-Bush. Its Companion. By *Aliſon*.
44. Foote in the Character of Mrs. Cole. A Sign for a *Boarding-School*. By *Stainſley*.
45. Peeping Tom. A Sign for a Shoemaker. By the ſame.
46.
47. A Pair of Breeches.
48. A Green Caniſter, its Companion. Both theſe by *Blackman*.
49. An Ha! Ha!
50. [*On a parallel Line with the foregoing, on the other ſide the Chimney.*] The Curioſity, its Companion. [Theſe two by an unknown Hand, the Exhibitors being favoured with them from an unknown Quarter.] *** Ladies and Gentlemen are requeſted not to finger them, as Blue Curtains are hung over on purpoſe to preſerve them.
51. [*Over the Chimney*] A Star of the firſt Magnitude.
52. The Renowned Seven Champions of Chriſtendom, from an entire New Deſign. 1. St. George for England. 2. St. Andrew for Scotland. 3. St. Denis for France. 4. St. Anthony for Italy. 5. St. James for Spain. 6. St. David for Wales. 7. St. Patrick for Ireland. This by *Brauſley*.
53. An original Portrait of the preſent Emperor of Ruſſia.
54. Ditto of the Empreſs Queen of Hungary, its Antagoniſt. Theſe by *Sheernam*.
55. The Silent Woman, or a Good Riddance. A Family-Piece. By *Barnſley*.
56. The Ghoſt of Cock-Lane. By Miſs *Fanny* ——.
57. Three Portraits in One.
58. All the World and his Wife. By *Blackman*.
59. Cat and Bagpipes. By *Forſter*.
60. A perſpective View of Billingſgate, or Lectures on Elocution.
61. The Robin Hood Society, a Converſation; or Lectures on Elocution. Its Companion. Theſe two by *Barnſley*.
62. An Author in the Pillory. By ——, Bookſeller, firſt Attempt.
63. *Liberty* crowning *Britannia*. By Command of his preſent Majeſty.
64. View of the Road to Paddington; with a Preſentation of the Deadly Never-Green, that bears Fruit all the Year round. The Fruit at Full Length. By *Hagarty*.

No.

65. The Salutation, or French and English Manners. By *Blackman.*
66. Good Company. A Converſation. Intended as a Sign for a Tobacconiſt. By *Bransley.*
67. Death and the Doctors in *Diſtemper.* By *Hagarty.*
68. Hoga-Norton. A Sign for a Muſic-Shop. By *Bransley.*
69. St. Dunſtan and the Devil.
70. St. Squintum and the Devil, its Companion. By
71. Shave for a Penny, Let Blood for Nothing.
72. Teeth drawn with a Touch, a Caricature; it's Companion. Theſe two by *Bransley.*
73. A Man loaded with Miſchief. By *Sympſon.*
74. Entertainment for Man and Horſe. A Landſchape. By *Bransley.*
75. Firſt and Laſt. By *Blackman.*
76. The Conſtitution; Alderman Pitt's Entire. By *Hagarty.*

BUSTS, CARVED FIGURES, &c. &c. &c.

1. A BLUE Boar. By *Leſter.*
2. A Two Indian Kings. By *Taverner.*
3. A Flaming Sword of Paradiſe.
4. St. Peter's Key. Both theſe by *Carey.*
5. A Bunch of Grapes from *Portugal.* By *Pendred.*
6. A divided Crown. By *Ward.*
7. Birmingham Caſe of Knives and Forks. [See at the other End of this, a Sheffield Caſe, its Companion.] Both theſe by *Aſgill.*
8. A Nag's Head, after the Manner of the antient Bronzes. By *Millwich.*
9. A Block, done from the Life. By *Brown.*
10. An exact Repreſentation of the famous Running Horſe, *Black and All Black.*
11. Underneath, an Eſcutcheon, ſhewing his Pedigree, as warranted by the Heralds-Office. Theſe by *Fiſhbourne.*
12. Buſt of a celebrated Beauty. By *Edley.*
13. Head of the Thoughtleſs Philoſopher. By *Maſmore.*
14. Take Time by the Forelock. By *Clark.*
15. A Dumb Bell. By *the Same.*

16. The

No.

16. The Britiſh Lion, and
17. Unicorn. [The Lion in excellent Condition.] By *Jones.*
18. A French *Fleur de Lis* [tarniſhed]. By *Garthy.*
19. Two Bronzes. By *Miltwich.*
20. A Gold Fiſh, conſiderably larger than the Life. By *Cook.*
21. A Mitre, and
22. Crown. By *Hughes.*
23. A Dolphin, painted with the true *Verd Antique.* By *Quarterman.*

*** Several Tobacco-Rolls, Sugar-Loaves, Hats, Wigs, Stockings, Gloves, *&c. &c. &c.* hung round the Room. By the above-mentioned Artiſts.

24. [*On the Left Hand of the Door, going out.*] A Stand of Cheeſes, with a Bladder of Lard on Top.
25. A *Weſtphalian* Ham. Theſe two by *Bricken.*

FINIS.

OCCASIONAL LETTER and ESSAYS (by the Direction of the SOCIETY) on the Rife, Progreſs, and Preſent State of SIGN-PAINTING, will be inſerted in

The *St. James's* CHRONICLE:

OR,

BRITISH EVENING-POST.

REMARKS on the EXHIBITION, *&c. &c.* are deſired to be ſent to the Printer of the above-mentioned Paper, in *White-Friars, Fleet-Street.*